

Yorel F. Lashley

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CONSULTANCY

- January 2001 **Founded Drum Power** Brooklyn, NY
Drum Power is a youth leadership program that provides young people with an opportunity to learn West African Traditional, Afro-Cuban and Brazilian drumming as well as their cultural/historical significance in order to build self-esteem and self-confidence through discovering the rewards of discipline, team work, creativity, responsibility and self-respect.
- Drum Power Sites*
East Harlem Tutorial Program - January 2001- Present
Forest Hills Community House – September 2002 – Present
Future Leaders Institute (FLI) – January 2002- Present
Sunnyside Community Centers – September 2001- June 2002
Interfaith Neighbors – January 2001 – June 2001
- June 2002 - **Future Leaders Institute Enrichment Program Director** New York, NY
Present Developed curriculum, structure, evaluation strategies and hired staff for youth-leadership focused arts after school program.
- April 2000 - **Forest Hills Community House: Young Men’s Leadership Institute** Forest Hills, NY
Present Develop the curriculum for the youth leadership/violence prevention program for young men ages 12-18 in Queens, New York.
- January 2001- **High 5 Tickets to the Arts** New York, NY
July 2002 *Community Affairs Consultant*, designed and implemented the organization’s outreach strategy, provided management technical assistance and supervised program staff.

WORKSHOP LEADER

- February 2003 **PASE Youth Employment Training for The After School Corporation (TASC)**
Facilitated job training focusing on youth development for the after school staff person.
- February 2001 **Plays For Living** – Provide Youth development training for teaching artists.
- Oct. 99’ & 00’ **The New York City Arts in Education Roundtable, FACE to FACE conference** – Presenter
- 1999 & 2000 **Annual PASE conference, Partnership for After School Education** - Presenter

PANELS & STEERING COMMITTEES

- Sept. 1998 - **Whitney Museum of American Art: Youth Insights Community Partners** - Serve on
2000 steering committee for their docent training program for teenaged young people from New York City communities, which creates new avenues for artistic dialogue and education.
- April 1999 **The After-School Corporation & Center for Arts Education: Teaching Artist Training Institute**
Workgroup - Provided strategies on how to identify and provide baseline skills that teaching artists need in after-school environments.
- April 1999 **The Center for Arts Education: The New York City Annenberg Challenge for Arts Education**
Panelist for third round of New York City Partnerships for Arts and Education grants program.
- Nov. 1999 **The Brooklyn Arts Council** - Panelist for 2000 Community Arts Re-grant Program funded by the New York State Council on the Arts and the Department of Cultural Affairs.
- Nov. 1999 **Pratt Institute, Guest Speaker: “A Day in the Life of Art Organizations. What happens when the Arts hit the streets and get integrated into communities?”** - Presented the key elements and important issues involved in community-based arts programs and school-based arts programs to college students.
- Dec. 1999 **Bronx Council on the Arts** - Panelist for Community Arts Grants (CAG) program.

WORK HISTORY

- Sept. 1998 - **United Neighborhood Houses of New York (UNH)** New York, NY
Dec. 2000 *Director of UNH Arts Initiatives*. Channeled the efforts of social service professionals from 37 settlement houses in all the Boroughs through programs including after-school, pre-school, senior centers, teen, youth

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leadership, meal programs, homeless shelters, job training, arts conservatories and others. Produced, supervised and maintained UNH's arts and cultural events/initiatives, budgets and collaborations (with organizations including the Whitney Museum of American Art, the National Book Foundation, The Metropolitan Museum of Art and Carnegie Hall); Developed funding, and edited the settlement arts bi-annual newsletter. Hired as *Settlement Arts Coordinator* in September 1998 and promoted to *Director of UNH Arts Initiatives* in September 1999.

- June 1998-
Aug. 1998 **Howard University Family Life Center** Washington, DC
Program Coordinator for the Summer Academy. HUD-funded program. Created and supervised Urban Survival Boot Camp to provide males ages 12 to 18 with an opportunity to look critically at their own lives and communities to build self-esteem and encourage responsible action through discipline. Taught history and African drumming.
- Jan. 1997
May 1998 **University of Wisconsin** Madison, WI
Teaching Assistant, Department of Afro-American Studies. Taught African-American history. Created and implemented lesson plans and facilitated discussions for five sections and 125 students.
- May 1993-
Aug. 1997 **Wil-Mar Neighborhood Center** Madison, WI
Summer Camp Director, Teen Program Director, Youth Program Assistant Director. Constructed and directed educational and recreational programs. Established rapport, assessed, and met needs of economically disadvantaged youth aged six to seventeen. Provided motivation and support. Wrote successful grant proposals.

EDUCATION

- University of Wisconsin** Madison, WI
M.A. Afro-American Studies, history concentration, 3.87 GPA, June 1998.
Thesis: *Walking Into the Sun After Many Rainy Seasons: History of the Association for the Advancement of Creative Musicians (AACM) and the Mississippi Freedom Schools as Efforts to Redefine African-American Identity*

RESEARCH & AWARDS

- 1996-1997 **Advanced Opportunity Fellowship**, Graduate School, University of Wisconsin-Madison.
Awarded \$13,500 stipend for graduate study by department committee.
- Spring 1997 **Freedom School Portrait**
Presented the history of The Freedom Schools of Mississippi (1964) via primary research and the voices of the students and teachers themselves.
- 1995 **Almasy/Goddard Scholarship**, University of Wisconsin at Madison.
\$1000 writing prize awarded to two undergraduates students in Afro-American Studies.
- May 1994 **University of Wisconsin/Hilldale Undergraduate Research Fellowship**
\$4,000 grant facilitated my investigation of Elizabethan policy toward people of African descent through examining a draft of a royal proclamation mandating their deportation by a merchant of Lubeck in 1601.
- Dec. 1994 **Directed Study of Apartheid, Jim Crow, and the Treaty of Waitangi**
Discussed the causes and effects of the denial of self-determination in South Africa, the U.S. South and New Zealand.
- May 1993 **Directed Study of Historiography of African-American Education**
Studied under Jurgen Herbst, Professor of Educational Policy. Compared and contrasted the history and demographics of two of the earliest Black American universities; Lincoln University in the North and Atlanta University in the South.

TRAVEL

Resided in Bonaire, Netherlands Antilles (1976-1978), Liberia (1978-1980), Botswana (3 months), New Zealand (six weeks) and Puerto Rico (one month).